

RE and Art week 2025

Wintershall Travelling Nativity and Christmas week

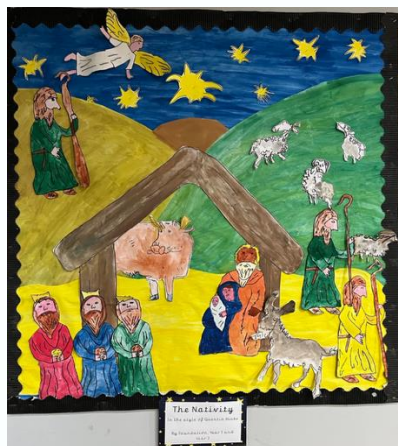
One of the most special highlights of the autumn term was our visit from the Wintershall Travelling Nativity, hosted at Bisham CE Academy. This immersive experience provided a powerful and memorable way for the children to deepen their understanding of the Christmas story.

Children from across the three schools thoroughly enjoyed meeting the characters from the Nativity, including Mary, the Donkey, the shepherds and the Wise Men. Through storytelling, drama and interaction, pupils learned about each character's role in the Nativity and explored the journey, challenges and hope at the heart of the Christmas story.

We are incredibly grateful for the opportunity to take part in the Wintershall Travelling Nativity. It was a truly memorable experience that enriched our RE learning and helped bring the Christmas story to life in a meaningful and lasting way.

During Christmas Week, children across the schools took part in a range of thoughtful and creative activities that encouraged reflection on the meaning of the Nativity story. Through lessons carefully planned by teachers, pupils explored the story from the perspectives of the different characters, helping them to understand their roles, feelings and significance within the Nativity. These activities supported deeper discussion around themes of hope, kindness and joy.

Alongside this, children learned about the illustrator Quentin Blake, studying his distinctive artistic style. They applied this learning to create stunning Nativity scene displays, with characters drawn using Blake's expressive lines and unique approach. The finished displays are a wonderful celebration of creativity and reflection, showcasing both artistic skill and a deepened understanding of the Christmas story.



The RE and Art week successfully brought the story of Jesus' birth to life for the children across Ashleyhill Multi Academy trust. The children didn't just learn *what* happened in the Christmas story—they really understood how it felt to be there. Seeing the characters walk through real hills and stables helped us step into their shoes, imagining the worry on Joseph's face, the exhaustion Mary felt, and the total awe of the shepherds. Our follow-up art projects gave us a quiet space to think about the characters, helping us use colours and creative lines to show what each character was thinking on the very first Christmas. It was amazing to see how much kind empathy and creative thinking everyone brought to the project!