

## World Book Day - Wednesday 6<sup>th</sup> March 2024

World Book Day 2024 was held across AHMAT on Wednesday 6<sup>th</sup> March 2024. All year groups from Foundation to Year 6 engaged in a task focusing on the editing and adaptation of an existing picture book.

To prepare staff to deliver an exciting day of activities, an INSET was delivered in January to give an overview of the day and the freedom for teachers to select their own text.

### Intent

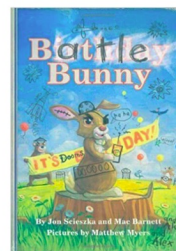
Developing a reading for pleasure culture across the trust is of an utmost priority and raising the profile of reading is continually improving.

The Reading Framework (2023) states that teachers can inspire pupils and engage them in reading widely, but this depends on embedding a school culture that values and supports reading for pleasure which is a collective responsibility. Alongside new initiatives this year (namely the reading routes challenge), World Book Day aims to inspire and ignite interest amongst all the pupils and to demonstrate how highly valued the skill of reading is across all staff members.

After some discussions, the chosen task for World Book Day was for each phase group to choose a story to adapt and edit taking inspiration for Birthday/Battle Bunny by Jon Scieszka. This activity would give pupils the opportunity to use their imagination and to work collaboratively, either as a class or within small groups depending on the year group.

### Intent and Implementation

- Pupils to rewrite an existing picture book as inspired by the story of Birthday/Battle bunny by Jon Scieszka.
- <http://mybirthdaybunny.com/>



### EYFS + KS1

- A familiar traditional tale to adapt as a class.
- The chosen story should be enlarged to A3 and then adapted together.
- All pupils then to contribute illustrations to the new story.



### LKS2

- Pupils to work as a class to first brainstorm ideas on how to adapt their chosen story.
- Chosen story should be enlarged to A3 size and then pupils to work in large groups to edit the story and illustrations.



### UKS2

- Pupils to work in small groups to edit and rewrite the chosen class story.
- Alternatively, pupils to write the story to match a wordless picture book.



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### Implementation

World Book Day itself was kicked off with a whole school collective worship to celebrate reading for pleasure. The focus this year, as set by World Book Day Ltd., is to 'find your reading superpower'. This enabled discussion around research informed reading behaviours that encourage development of Reading for Pleasure. These can be seen below.

Conversation was opened up to the pupils to discuss barriers they felt hindered their ability to read and ways to overcome these. Examples of these included not having time to read, not being able to find something to enjoy when reading and being distracted by other things when reading.

Through the use of partner talk and inviting all staff members to share tips and tricks on how to overcome these barriers, the assembly set the tone for the rest of the day. Included within the assembly were some clips of the World Book Day authors and their own tips for enjoying reading. Exposing pupils to real life authors further raises the profile of reading and shows that all of us are writers.



Let's hear some top tips for enjoying reading from our wonderful World Book Day authors and illustrators...



[https://www.youtube.com/watch?v=KmscB4YHfw&list=PL\\_hqL4PmfPST6baPqbQsSyFbatQmAx-2H&index=3](https://www.youtube.com/watch?v=KmscB4YHfw&list=PL_hqL4PmfPST6baPqbQsSyFbatQmAx-2H&index=3)



**Find your reading SUPERPOWER this World Book Day!**

**CHOOSE THE BOOKS YOU WANT TO READ**



**LISTEN TO BOOKS BEING READ ALOUD (OR LISTEN TO AUDIOBOOKS)**



**MAKE TIME TO READ**



**TAKE BOOKS HOME TO READ**



**ASK FOR IDEAS ON WHAT TO READ NEXT**



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### Implementation

Throughout the day, pupils were introduced to their chosen phase group's text.

EYFS worked on the story of The 3 Little Pigs, KS1 focused on Goldilocks and the 3 Bears, Lower KS2 focused on Birthday Bunny by Jon Scieszca and Upper KS2 focused on Flotsam, a wordless picture book by David Wiesner.

To begin the day, classes brainstormed ideas to think about how would like to adapt and edit their chosen stories. These were then converted into storyboards and during the afternoon, work began on editing the final version of the stories.

Collaboration was key to this task and this was planned for accordingly throughout the year groups. EYFS and KS1 worked as a class to brainstorm, storyboard and edit the final story. KS2 worked in groups of varying sizes to produce their final edited stories.

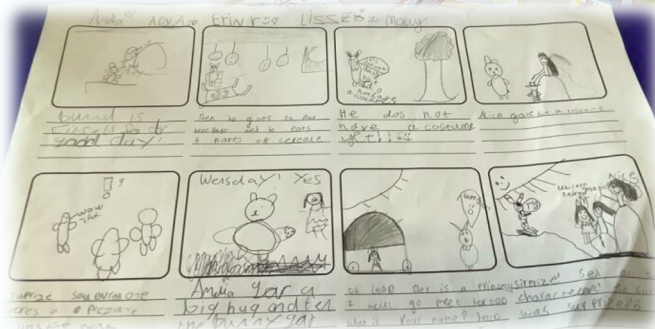
*"I loved changing the pictures. I want to be an illustrator when I grow up" – Roran, Year 2.*

*"Working in a team meant we had lots of ideas to share" – Erin, Year 5.*



### Birthday Bunny Adaption

- 1 Superhero Bunny – saves the day
- 1 Eat/Greedy Bunny – can't stop eating
- 1 Crazy Bunny – cheeky, mischievous – plays tricks. Creates chaos.
- Exhausted Bunny – saps the energy from everyone
- Hypno Bunny – hypnotises others – gets them to do bad things.
- 1 Wicked witch Bunny – potions
- 1 Vampire Bunny – blood



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### Implementation

Dressing up as much loved book characters was a real highlight of the day and has been described as the best part by many pupils. Across the 3 schools, including staff, a range of characters were used as inspiration from 'The Very Hungry Caterpillar' to 'Where's Wally'!



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As part of 'The Maidenhead Big Read', we invited 3 different authors across the trust into our schools to engage in some workshops.

White Waltham had the pleasure of hosting Coral Rumble, a local poet, for Year 1, 2, 5 and 6. Coral shared some of her poems from her book 'Things That Should be in a Poem' and the children were inspired by her poetry, so much so that during their own time, many pupils decided to write their own poems. Foundation at White Waltham attended a virtual author workshop with Donna David.

Bisham hosted Zehra Hicks for all year groups. She shared her books she had written and discussed where she gets her ideas from. The children then had the opportunity to engage in an illustration lesson by drawing one of Zehra's very own book characters.

Knowl Hill hosted Bridgett Marzo for all year groups. Bridgett shared her story 'Mo's New Friend' which the children thoroughly enjoyed finding out about.

Being exposed to real life, current author gives the pupils the opportunity to see writing in context and has a real impact on raising the profile of both reading and writing within school.

*"I loved the poem about the monster under the bed" – Finley, Year 2.*

*"Now I can see you really can write a poem about anything, like Coral showed us" – Gina, Year 1.*



## Impact Statement

Reflecting on World Book Day 2023 helped to shape the intentions of our World Book Day 2024 activities. Whilst it was action packed during 2023, some feedback from staff indicated that one focal activity would be more purposeful for the pupils. This was undoubtedly reflected in the outcomes across the trust as one piece of good quality work was produced throughout the day which will be on display at all schools.

The main aim of World Book Day is to continue raising the profile of reading and writing. In the weeks leading up to, and the weeks after the day itself, conversations have continued to ensue showing that reading, books and authors are all very much of a high priority.

On this page are a selection of pupil voice statements collected from pupils showing the impact of the day's activities.

WORLD  
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I enjoyed writing the story and coming up with the ideas based on the pictures. I also enjoyed when we got to see other people's costumes.

Austin, Year 6

Coral Rumble taught us that you can really write a poem about anything, even things you don't like!

Aimelie, Year 1

I liked when we got to write over the top of the story, we're not usually allowed to do that. We were being authors.

Leo, Year 1

I really liked making up my own story because I'm so imaginative. We chose magic bunny and used each others ideas.

Polly-Jean, Year 4

My favourite poem we listened to was the one about unicorns. It made me want to write poems about my favourite things.

Sienna, Year 2

Meeting real life authors is so cool because they are actually there with you. I can see it's a real job I could do one day.

Esmeralda, Year 3.